

## **LIZ VAN VERTH**

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### **SUMMARY OF QUALIFICATIONS**

Animation, motion graphics, and digital media experience, 20 years

Teaching and public speaking experience, 15 years

Mentoring and art direction, 10+ years

Leadership and management experience, 7 years

### **SKILLS**

Animation/Character Animation

Autodesk Maya

Adobe Creative Suite

Toon Boom Harmony

Motion Graphics

Compositing

Storyboarding

DZED Dragonframe

Final Cut Pro

Chaos Group Vray

Drawing/Illustration

Design

Leadership/Directing

Film/Video production

### **EDUCATION**

#### **PRATT INSTITUTE, Brooklyn, NY**

Master of Fine Arts, Digital Arts Dept and Pratt Institute Honors

Major: Digital Arts

#### **SYRACUSE UNIVERSITY, Syracuse, NY**

Bachelor of Fine Arts, Cum Laude

Major: Illustration

#### **HARVEST WORKS, New York, NY**

MAX/MSP/Jitter Certificate

Focus: Integration of Interactive and 3D technologies

#### **GOBELINS, L'ECOLE DE L'IMAGE, Paris, France**

Summer Intensive Certificate

Focus: Character Animation

### **ACADEMIC EXPERIENCE**

#### **2022-Present**

##### **KUTZTOWN UNIVERSITY, Kutztown, PA**

Assistant Professor, Applied Arts

Responsibilities include:

- Instruction of intro and advanced 3D modeling and rendering courses
- Advising

#### **2020-22 SUNY FREDONIA, Fredonia, NY**

Lecturer, Animation/Illustration

Responsibilities include:

- Instruction of intro and intermediate animation courses, 3D modeling & animation, & upper-level animation/illustration courses including Capstone
- Advising
- 24 Credit Hour Portfolio Review

**2019-20 MONTCLAIR STATE UNIVERSITY, Montclair, NJ**

Adjunct Instructor, Animation

Responsibilities include:

- Instruction of Animation Production, Advanced 3D Animation, & Intro to Animation/Illustration courses

**2014-19 NIAGARA COUNTY COMMUNITY COLLEGE, Sanborn, NY**

Program Coordinator and Instructor of Animation

*2018 Nominee for SUNY Chancellor's Award for Excellence in Teaching*

Responsibilities include:

- Instruction of 2D & 3D animation production curriculum (20 students/class)
- Program and curriculum development
- Hiring and supervision of adjunct instructors, technical assistants, and student workers (10/year)
- Recruitment, networking, and marketing (300% increase in enrollment)
- Mentoring and directing student Capstone Animation Projects (12-15/year)
- Supervision and development of lab equipment and software
- Club and Student Senate advisor

**2007-12 KANSAS CITY ART INSTITUTE, Kansas City, MO**

Assistant Professor of Animation

Responsibilities include:

- Instruction of 3D digital animation curriculum (15 students per class)
- Curriculum development
- Mentoring and directing senior projects (20-30 students/year)
- Supervision of lab and student workers

## **PROFESSIONAL EXPERIENCE**

**2019 WNED, Buffalo, NY**

2D freelance animator for Mental Health Collaborative

Responsibilities include:

- Art direction
- 2D digital animation and design
- Compositing

**2012-14 LOCUST STREET NEIGHBORHOOD ART CLASSES, Buffalo, NY**

Executive Director of non-profit visual arts organization

Responsibilities include:

- Restructuring, streamlining, and professionalizing the organization
- Hiring, management, and supervision of staff and volunteers (15 staff, 10-20 volunteers)
- Programming, development, and instruction of art classes (addition of animation program)
- Curation and supervision of onsite and off-site art exhibitions
- Grant writing and fundraising
- Recruitment and marketing
- Bookkeeping, payroll, and budgeting
- Networking and collaborating with local cultural groups

**1995-07 NBC STUDIOS, New York, NY**

Broadcast graphic artist for Dateline NBC, Nightly News, and Today Show

Responsibilities include:

- Production of show opens, lower thirds, medical animations, and reenactment animations
- 3D animation, modeling, lighting and rendering
- 2D animation, compositing, and digital illustration

- 2008 TEAM V CREATIVE, Los Angeles, CA**  
 3D freelance animator for Bobby Jones® golf equipment  
 Responsibilities include:
- Modeling golf clubs to scale
  - Naturalistic lighting and rendering
  - Demonstration of durability with animation and particle effects
- 2005 BETTY KIRKE, CONSERVATOR, New York, NY**  
 3D freelance animator for *Pattern 3* by Madeline Vionnet for promotion of pattern book and companion DVD  
 Responsibilities include:
- Modeling fabric and pattern to scale
  - Animation to demonstrate the simplicity and ease of the pattern
  - Final design, compositing, lighting and rendering
- 2002 MTV ON-AIR GRAPHCS, New York, NY**  
 Freelance broadcast graphic artist for *Real World Meets Road Rules*  
 Responsibilities include:
- Animation, compositing, and design

## EXHIBITIONS

### LOCUST STREET ART, BUFFALO, NY

*Visual Notes*, a retrospective exhibition from Locust Street Art's annual sketching trips. Featuring *Rapids Above Niagara Falls*, pastel on paper.

### HERITAGE DISCOVERY CENTER, BUFFALO, NY

*Along the Buffalo River* exhibition of artwork created from the Buffalo River area. Featuring *Train Tracks*, acrylic on canvas and *Electric*, charcoal on paper.

### SQUEAKY WHEEL, BUFFALO, NY

2012 Members Show featuring *Par Avion*

### ART SOUNDS, KC, MO

*Untitled-1*: animation and performance collaboration with musician, Mauricio Salguero, using the animation as musical notation for live performers.

### LEEDY-VOULKOS ART CENTER, KC, MO

Participated in 'Her Art: Who Does She Think She Is?' group show. Updated and adapted 'Nonyana' from Art Sounds which was projected in the space.

### ART SOUNDS, KC, MO

*Nonyana*: 3D animation of the African Domba Dance as part of a collaboration with musicians, Blas Gonzalez and Ya Ting Liou of the Pangea Piano Project. Included a dual channel display and music performed live.

### PRATT MANHATTAN GALLERY, NY, NY

3D animation demonstrating a complex dress pattern by Madeline Vionnet for the Pratt Manhattan Gallery show *Cut and Construction*

## FILM FESTIVALS

### ALICE (2021)

#### Woodstock Film Festival

Woodstock, NY

#### Brooklyn International Film Festival KidsFilmFest

Brooklyn, NY

**ASIFA East Animation Festival**

NY, NY

**Children Short Film Festival**

London/Paris

Award, Best Storyboard

**KIDS FIRST! Film Festival**

Santa Fe, NM

**Nenagh Children's Film Festival**

Nenagh, Ireland

**San Diego International Kids' Film Festival**

San Diego, CA

**Flickers' Rhode Island International Film Festival, semi-finalist**

Providence, RI

***PAR AVION (2007)***

**Amsterdam Short Film Festival**

Amsterdam, Netherlands

**Montreal International Animation Film Festival –ANIMAZE**

Montreal, Canada

**Rome Film Awards**

Rome, Italy

**Buffalo Niagara International Film Festival**

Tonawanda, NY

**Kansas City Filmmaker's Jubilee**

Kansas City, MO

**San Francisco Women's Film Festival**

San Francisco, CA

**Short Short Story Film Festival**

Heartstring Award

Providence, RI

**NYC ACM SIGGRAPH METROCAF**

New York, NY

**Rhode Island International Film Festival**

Providence, RI

**Brooklyn International Film Festival KidsFilmFest**

Brooklyn, NY

**MEMBERSHIPS AND ORGANIZATIONS**

**ASIFA East**

Board member since 2019

**WIA NYC**

Member since 2018

Leadership team 2019-21

**The Graphic Artist Guild**

Member since 2019